

U. S. COAST GUARD BAND

AUDITION REQUIREMENTS

## SECTION CLARINET

October 28, 2003

**PRELIMS:**

**I. SOLO (provided):**

A. Weber, Concerto NO.1 (mvt. 1 with cadenza, mvt. 2)

**II. ORCHESTRAL EXCERPT:**

A. Mendelssohn, A Midsummer Night's Dream ( Scherzo)

**III. BAND EXCERPTS (provided):**

A. Dahl, Sinfonietta

B. Jacob, Flag of Stars

**FINALS:**

**I. SOLO AND EXCERPTS FROM THE PRELIMS**

**II. SIGHT READING**

**III. ENSEMBLE PLAYING (provided):**

A. Klughart, Quintet

Finalists will be asked to sit in with the USCG Band Woodwind Quintet

Konzert  
für Klarinette und Orchester Nr. 1  
f-moll

Klarinette in B

Carl Maria von Weber op. 73  
herausgegeben von Günter Haußwald

Allegro

Viol. I, Fl. I

6 (A) 18 (B) 4

42 Viol. I

52

60

66 (C)

71 ff

80 p dolce

90

98

108 Viol. I

(E) Viol. I Fl. I

Solo

*f*

*ff*

*dolce*

Baermanns Kadenz

*f* *p* *scherzando* *pp*

*cresc.*

*f* *p*

*cresc.* *f*

*ff*

*rit.* *ruhig* *accel.*

*p* *cresc.*

*f*

Bb

end

Wenn die Kadenz von Baermann gespielt wird, fallen diese [ ] beiden Takte aus.

Adagio ma non troppo

3

14 (O)

20

25 (P)

31 (Q)

34

37

40

*f*

*f*



Dahl, *Sinfonietta* ro con brio, come prima (♩ = 120)

*ff*

*Q*

*accel. .... a. .... piacere. .... al. ....*

Con spirito, ma leggiero

*R*

*f*

Andantino con moto (♩. = 63-60)

*as softly as possible*

*pp dolce espr.*

*più espr.*

*dolce, espr.*

*ppp*

©

*p cresc*

 $f$ 

*f*

*D*

 $f$ 

$\mathcal{P}$

# Klughardt, Quintet

Andante grazioso

Hoboe

6

*p*

5

*ritard.* *a tempo*

*p*

2

*dolce*

*p* *p*

1.

2.

8

*p*

5

*ritard.*

*a tempo*

*p*

2

*p dolce*

*m*



$\text{♩} = 60$  Adagio

*p* *sempre piano* *p*

*cresc.* *dim.* Allegro molto vivace

*p* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*p* *cresc.*

*f* *dim.* *p*

1. *cresc.* 2. 1 A 1 *p espressivo*

*p* *cresc.* *p* *f* *f* *f*

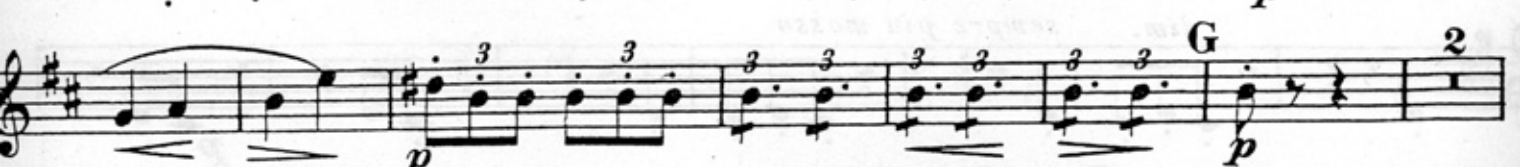
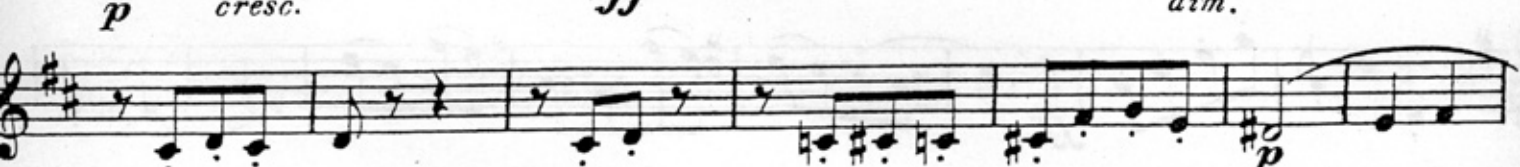
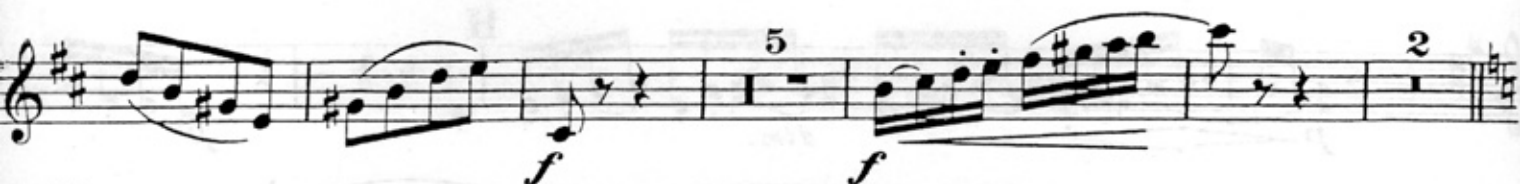
*p* *pp* *p dolce*

10 C *p espressivo* 1

*p* *cresc.*

7M 1311 h





Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, dim., cresc., f, ff, dolce, pp), articulation (accents, slurs), and performance instructions (Piu mosso, Tempo I). The key signature is D major (two sharps). The piece concludes with a final chord marked 'f'.